Social Construction of Nature

Ideas:

Social Construction: What is the social construction of nature?

WHO BENEFITS from social construction?

How are these terms reproduced and distributed?

Raymond Williams: Nature (from Keywords, 1983)

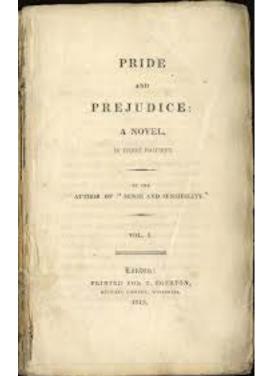
Nature is perhaps the most complex word in the language. It is relatively easy to distinguish three areas of meaning:

- (i) the essential quantity and character of something;
- (ii) the inherent force which directs either the world or human beings or both;
- (iii) the material world itself, taken as including or not including human beings.

Yet it is evident that within (ii) and (iii), though the area of reference is broadly clear, precise meanings are variable and at times even opposed. The historical development of the word through these three senses is important, but it is also significant that all three senses, and the main variations and alternatives within the two most difficult of them, are still active and widespread in contemporary usage.

Pride and Prejudice 1813:

Very contemporary feel;
So different than
previous sentiments
about nature:
is this a RECOVERY
NARRATIVE?
What is 'nature'?



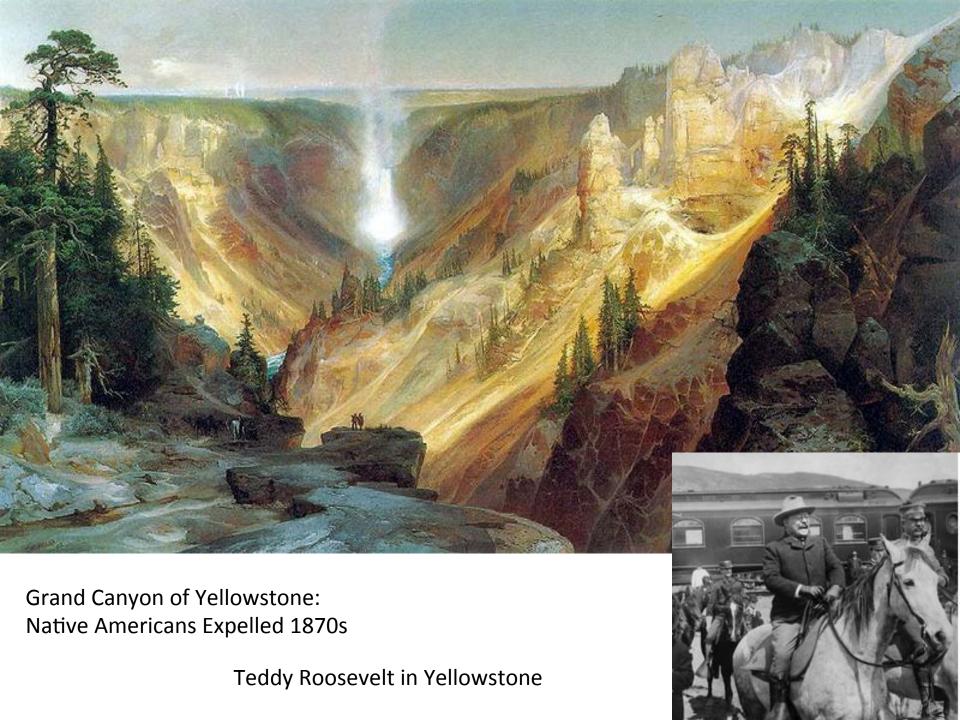


- a. Beauty of tanned skin
- b. Beauty of body in Nature

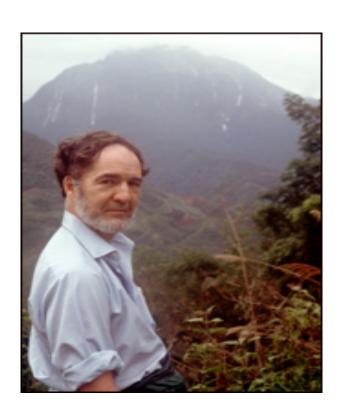








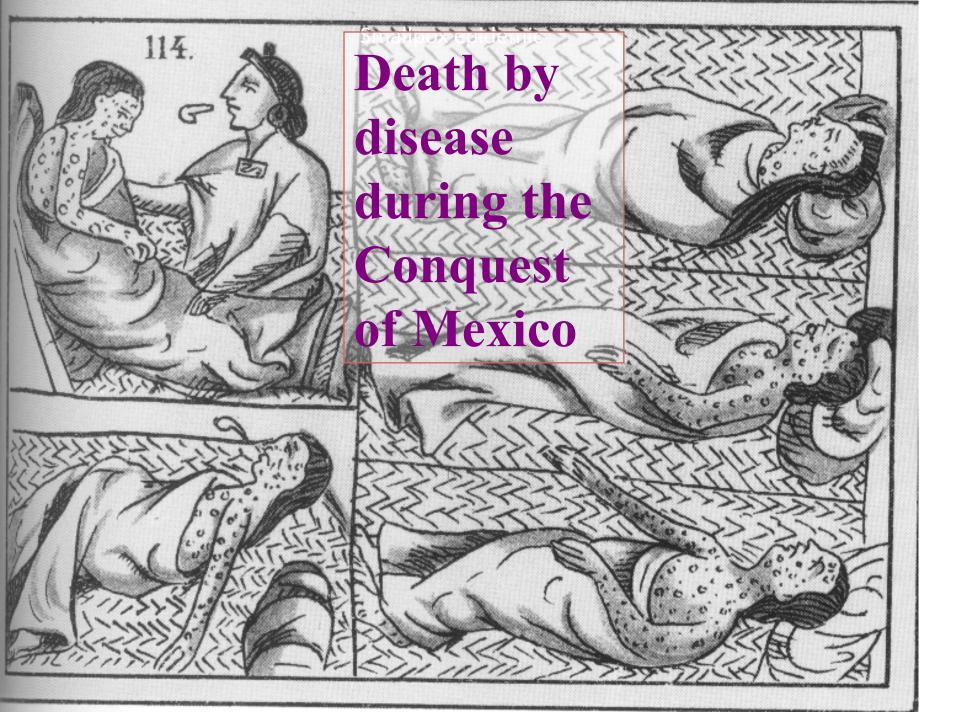
'Nature' of Progress: Colonialism and Waste Lands



Jared Diamond

Guns, Germs and Steel

- Narrative: Conquest was 'natural' because of the development of Western Culture with animals, steel, etc.
- Mexico as Example: It is NOT TRUE that guns, germs or steel won the day
- Politics won: 400,000
 Tlaxcaltecan warriors teamed up with Spanish to defeat Aztecs
- Consequence: Colonialism is about politics, political decisions, and greed – nothing 'natural'





Attack on Tenochtitlan

- First visit
- Noche triste: Spanish Lose
- La Malinche: Indian princess helps out Spanish
- Tlaxcala: Spanish team up with Tlaxcaltecans
- Diego de Velázquez
- March on Tenochtitlán

Colonialism produced Waste Lands as Colonists redefined American lands as unproductive

This ALSO however occurred in England with 'enclosure' of the commons

- 1. Peasant farming made use of many common areas that were jointly managed
- 2. Estate holders 'enclosed' those lands, bringing them into the estate and 'improving' them they also forced peasants off the land:
 - e.g., Austen Pride and Prejudice: Darcy's estate description
- 3. These lands were rented to 'yeoman' farmers who produced for industrial markets
- 4. Landlords profited: Much migration to the Americans was driven by this enclosure



Paradox: imposing our presence in nature?
Returning to nature *via* domination
'Eden Lost' as social Narrative: Destroying Eden to Reclaim it?



Jaws: An earlier vision of nature & technology

Contemporary
Narrative of
'Return to
Nature'

(Return to Eden)

In Avatar,
Our ability
To relate to
nature is
mediated
through
technology





Recovering nature Through marketing?

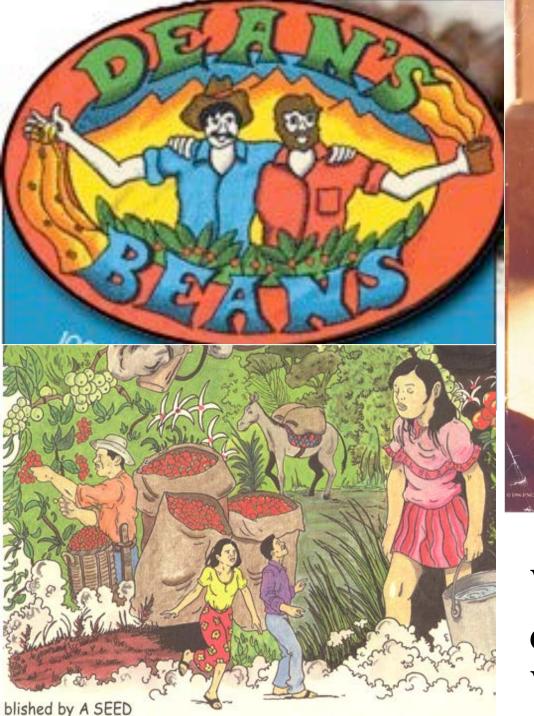


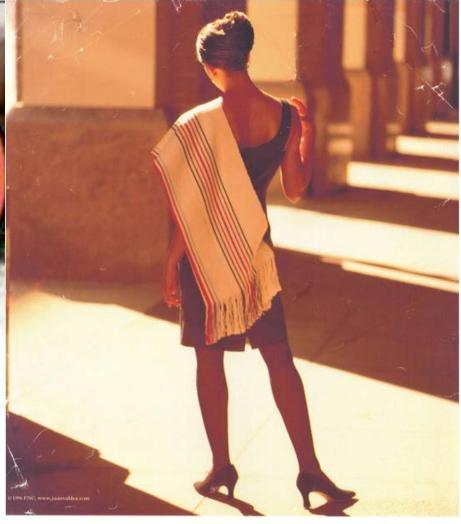


Environmentality: Marketing the environment as a product

'The Number is the Beast':

Certification & Organic Coffee: A Political Economy

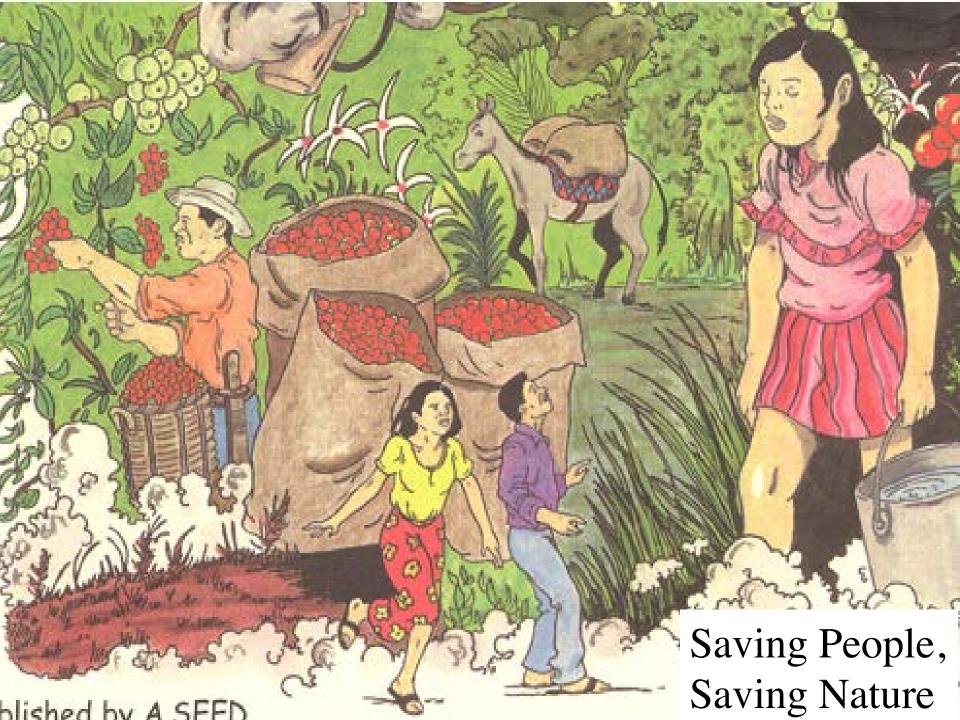




Juan Valdez. Coffee grower. Trendsetter.

Women in organic coffee:

What impacts?



"I was giving a talk to a new group of [certified] organic producers. I was explaining how they would have a producer number.... Suddenly an elderly individual stood up and said that the 'number is the beast'. At first I didn't understand, but then I realized that he was talking about the beast in the bible, that he thought that [the producer number] was some terrible thing....

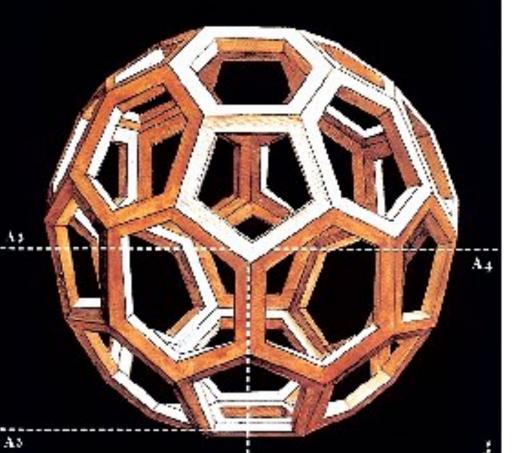
Now you see what we [inspectors] have to confront."

—Organic Certification Inspector 22 July 2000

[certification] is a class of ecological neocolonialism...."

—Organic extension agent 31 January 2000

Harmony for Prosperity







World Standards Day 14 October 2000 International standards

Creating CONFIDENCE globally



World Standards Day



14 October 2011

Fin

