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Office of the President
June 8, 2010

Members, Board of Trustees:

APPOINTMENT OF DEAN OF THE COLLEGE OF FINE ARTS

Recommendation: that Dr. Michael S. Tick. be appointed as Dean of the College of Fine Arts, effective July 1, 2010.

Background: Dr. Robert Shay resigned as Dean of the College of Fine Arts to return to the faculty. A search committee was appointed to identify and recommend qualified persons for the position of Dean of the College of Fine Arts. The search committee considered approximately 45 candidates and three finalists were interviewed on campus. Dr. Tick received enthusiastic support within the college and from the search committee.

Dr. Tick is currently the Chair of the Department of Theatre at Louisiana State University (LSU) and the producing artistic director of Swine Palace, a non-profit, professional company serving greater Baton Rouge and supporting the educational mission of the department. Dr. Tick received his master's degree from Northwestern University and his doctorate from New York University. He studied acting with Sanford Meisner and Bill Hickey, and directing with Richard Schechner, Spalding Gray, and Adrian Hall.

Before joining LSU in 1999, Tick served on the planning committee that established the Virginia Governor's School for the Arts (GSA), a regional secondary arts school affiliated with the Virginia Stage Company, the Virginia Opera, the Virginia Symphony, and the Virginia Ballet Theatre. As founding chair of the GSA Department of Theatre, he served on the faculty of Old Dominion University. Dr. Tick also served on the faculties of the University of Rhode Island, Northwestern University, Harvard University, Rend Lake College (Illinois), the University of the Virgin Islands (St. Thomas), and Bretton Hall College of the University of Leeds.

Dr. Tick has been associated with the Trinity Repertory Company, the Newport Music Festival and the Newport Jazz Festival, where he worked in company management, production, marketing, and development. His 2007 production of "The Heidi Chronicles" was produced at the Shanghai Dramatic Arts Centre and the Beijing Central Academy of Drama. This summer, his production of "Antigone" will be produced at the Young Theatre Festival in Seoul, Korea. Dr. Tick is a member of AEA (Actors' Equity Association) and SSDC (Society of Stage Directors and Choreographers).

Action taken: Approved Disapproved Other _____