More than Language Translation: Culture, Text and Genre Aspects of Literacy Brokering among Sudanese Refugees

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Learning about Texts and Practices

- Brokering: individuals rely upon others for knowledge about literacy
 - Lexico-syntactic/graphophonic knowledge
 - Encoding & decoding of English
 - Cultural knowledge
 - Context, expectations, beliefs & values
 - Written genre knowledge
 - Purposes, functions, features of texts



Culture is realized through language

- Language and language use are never independent of social context
- Cultures represent patterned systems of making sense of the world (Duranti, 1997)
- - Social relations
 - Cultural models
 - Power & politics
 - Beliefs, values & attitudes
 - Places and things (Gee, 1996)



Literacies and genres are social

- Genres are recognizable patterns of language-incontext (Bakhtin, 1986)
- Considerations of genre include:
 - How people create genres

 How they use genres/written texts, and
 - For what *purposes* they are used (Bazerman, 1998)
- Literacy practices are:
 - Historically and contextually situated
 - Dynamic and malleable
 - Multiple and purposeful, and some are privileged above others
 - Informed by values, beliefs & attitudes
 - Deeply enmeshed in social, cultural & power structures (Barton & Hamilton, 1998; Street, 2001)



Brokering provides help with language and literacy

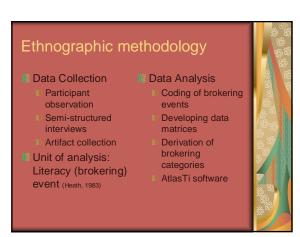
- Informal translation work (Morales & Hanson, 2005), including oral & written language
- Draw upon linguistic, textual, and cultural resources to negotiate meaning (Mazak, 2006; Orellana et al, 2003)
- - Examines Spanish-speaking communities



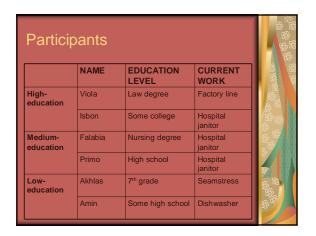
Research Foci

- How do the language and literacy practices of Sudanese refugee families reflect their experiences as refugees?
- Mode these refugees negotiate, appropriate, and/or transform literacy practices through these experiences?





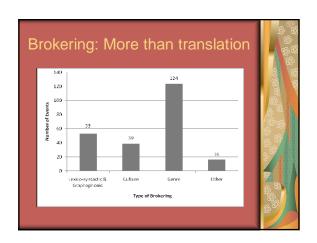






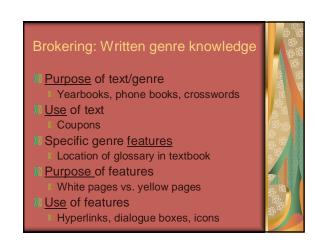


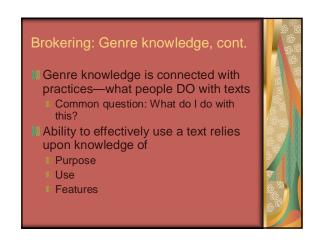


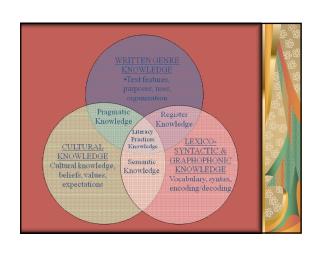












What do these findings suggest about genres & literacy practices?

- New contexts may require new written genre knowledge
- © Learning about written genres can be one way individuals learn about literacy practices in their communities



What do these findings suggest about literacy brokering?

- Brokers may be one important source of literacy learning for adults
- Brokering involves much more than translation of language
- - Provides help with and knowledge about valued practices



Implications: Adult literacy/ESL

- - Literacy development also involves learning about genres, cultures, and literacy practices
- M Adult literacy/ESL programs should explicitly teach about genre and culture
 - Mean How are genres used in real world?
 - For which purposes?
 - Mat cultural knowledge is embedded in texts?



Implications: Parent participation in children's schooling

- Findings may help explain some patterns of parental response/involvement in schools
 - Many brokering events involved school texts
- Sending notes home is more than a matter of translation
- Parents may not understand the function of the text or cultural expectations embedded in the content

