

Figure 2. Co-construction of agency and hegemony according to power location on the direct/diffuse continuum of hegemonies.

Types of Agency: Appropriation

- Appropriation: actors adopt a hegemonic discourse for agent's own purposes
 - Dominated groups use hegemonic practice for own purposes
 - Dominated groups transform practice itself
- Examples:
 - Puerto Rican youth embrace pop culture texts in English, but speak about them in Spanish
 - Sudanese youth used academic English literacy practices to speak out against Sudanese regime
 - Young Sudanese children transform individual school literacy tasks into opportunities to socialize around texts

Types of Agency: Overt Resistance

- Resistance implies rejection of hegemonic discourse or ideology
- Overt resistance: actors clearly and openly reject hegemonic discourse or practice
- Examples:
 - Sudanese orphaned youth in U.S. openly reject Arabic language of Sudanese oppressors

Types of Agency: Covert Resistance

- Covert resistance: actors resist subtly, "under the radar" or hidden from those in power
- Examples:
 - Youth read unsanctioned texts (e.g., newspapers or magazines) during class time
 - Preschool children in Costa Rica, who are denied explicit instruction in literacy, copy environmental text
 - Young Sudanese refugee children cheat on weekly spelling tests

Direct Hegemonic Relationships

- <u>Direct hegemonies</u>: the powerful exert a great deal of power over the dominated
 - Highly apparent power structure
 - May or may not be oppressive or repressive
 - Do not allow room for overt resistance
 - Actors resort to covert resistance

Indirect Hegemonic Relationships

- <u>Diffuse hegemonies</u>: power of the dominant group is not as great or as apparent over the dominated as it is in more direct hegemonies
 - Dominated groups appear to have more "wiggle room" in indirect hegemonic relationships
 - Allow room for <u>overt</u> resistance
 - Agents appropriate or transform many practices for their own purposes

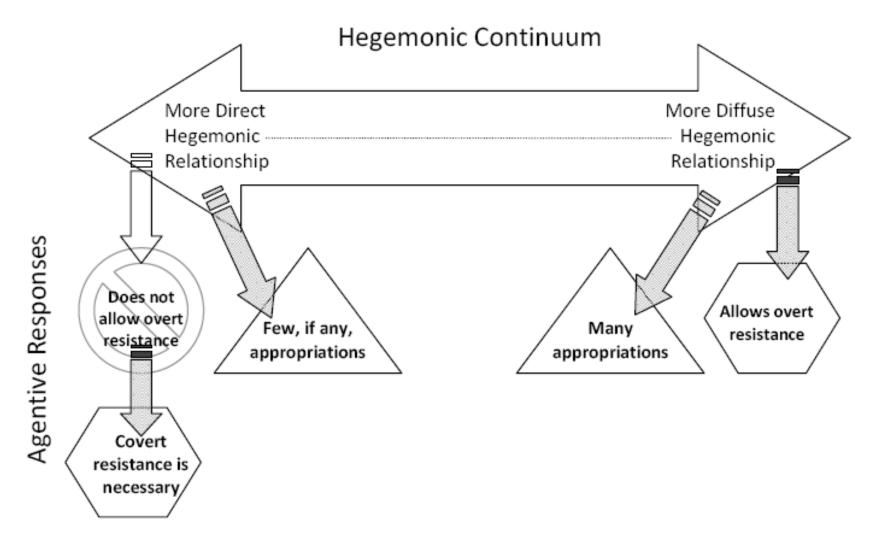


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