

BACK IN THE USSR

Words & Music by John Lennon & Paul McCartney.

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Intro E7

VOCAL

Oh

OTHERS (Jet Sound)

GUITAR I

GUITAR II

BASS

DRUMS

The musical score is arranged in a standard five-staff format. The key signature is two sharps (F# and C#), and the time signature is common time (C). The vocal line begins with a whole note rest followed by the word 'Oh'. The guitar parts feature a mix of chords and melodic lines, with specific fretting and picking patterns indicated. The bass line provides a steady accompaniment with a mix of eighth and sixteenth notes. The drum part includes a variety of rhythmic patterns, including eighth and sixteenth note runs.

A

(1) Flew in fr - om Mia - mi Beach B - O - A - C Didn't get to bed last night On
 (2) Been a - way so long I hard - ly knew the place Gee it's good to be back home Leave
 (D.S.) me round your snow peaked moun - tain way down south Take me to your dad - dy's farm Let

(Jet)

(Acoustic Piano) J-Bva → 2x () 2x () 2x ()

D.S.x ()

T A B

T A B

T A B

(Hand Clap) D.S.x

the way the pa - per bag was on my knee Men I had a dread - ful flight I'm back in the U. S. S. R.
 it till to - mor - row to un - pack my case Ho - ney dis - con - nect the phone I'm back in the U. S. S. R.
 me hear your ba - la - lai - ka's ring - ring out Come and keep your com - rade warm I'm back in the U. S. S. R.

T A B

T A B

D.S.x 4.

T A B

T A B

D.S.x 4.

T A B

T A B

2x Share

2x Tom

A C D to

Hey

You don't know how luc-ky you are
 You don't know how luc-ky you are
 You don't know how luc-ky you are

boy
 boy
 boy

D.S.x

(Guitar I)
 (Guitar II)

TAB

Hand Clap

1. D A B7 E7 2. N.C.

Back in the U. S. S. R. Yeah Back in the U. S. Back in the U. S. Back in the

8va

TAB

Hand Clap

N.C. A A7 [B] D7 wu
U. S. S. R. dan dan dan dan dan dan dan dan dan dan dan dan
Well the U - kraine girls real-ly knock me out They
A wu A7 D wu D C# D C B7 wu E7 wu
dan dan dan dan dan dan dan dan dan dan dan dan dan dan dan dan dan dan
leave the west be-hind And Mos - cow girls make me sing and shout That Geor-gia's al-ways on my my my
H.H. Peco Open

Detailed description: This is a musical score for guitar, likely for a song in a 2/4 time signature with a key signature of one sharp (F#). The score is arranged in five systems, each containing five staves. The top staff is the vocal line, with lyrics written below it. The second staff shows guitar accompaniment with chords (e.g., N.C., A, A7, D7) and fret numbers for fingerings. The third staff shows guitar accompaniment with fret numbers for fingerings. The fourth staff shows guitar accompaniment with fret numbers for fingerings. The fifth staff shows guitar accompaniment with fret numbers for fingerings. The sixth staff shows guitar accompaniment with fret numbers for fingerings. The seventh staff shows guitar accompaniment with fret numbers for fingerings. The eighth staff shows guitar accompaniment with fret numbers for fingerings. The ninth staff shows guitar accompaniment with fret numbers for fingerings. The tenth staff shows guitar accompaniment with fret numbers for fingerings. The eleventh staff shows guitar accompaniment with fret numbers for fingerings. The twelfth staff shows guitar accompaniment with fret numbers for fingerings. The thirteenth staff shows guitar accompaniment with fret numbers for fingerings. The fourteenth staff shows guitar accompaniment with fret numbers for fingerings. The fifteenth staff shows guitar accompaniment with fret numbers for fingerings. The sixteenth staff shows guitar accompaniment with fret numbers for fingerings. The seventeenth staff shows guitar accompaniment with fret numbers for fingerings. The eighteenth staff shows guitar accompaniment with fret numbers for fingerings. The nineteenth staff shows guitar accompaniment with fret numbers for fingerings. The twentieth staff shows guitar accompaniment with fret numbers for fingerings.

Chorus:

dan dan dan dan
my my my my my mind
oh — Come on
Hu Hey

Verse:

Hu Hey AH — Yeah
Yeah Yeah Yeah

Chorus:

Hu Hey AH — Yeah
Yeah Yeah Yeah

Chorus:

Hu Hey AH — Yeah
Yeah Yeah Yeah

Chorus:

Hu Hey AH — Yeah
Yeah Yeah Yeah

The score includes guitar (G), bass (B), and drum (D) parts. It features a key signature of one sharp (F#) and a 4/4 time signature. The guitar part includes a 2x() marking and a 'Sua' marking. The bass part includes a 'Hand Clap' marking. The drum part includes a 'Hand Clap' marking. The score is divided into systems, each containing vocal lines, guitar parts, and bass/drum parts. The guitar part includes a 2x() marking and a 'Sua' marking. The bass part includes a 'Hand Clap' marking. The drum part includes a 'Hand Clap' marking.

D **A** **C** **D**

I'm back in the U. S. S. R. You don't know how luc-ky you are boys

(Guitar III)

n.c. n.c.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a D chord and the lyrics 'I'm back in the U. S. S. R.' followed by a rest and then 'You don't know how luc-ky you are boys' under an A chord. The guitar part features a complex rhythmic pattern with a 'n.c.' (natural) marking. The bass line provides a steady accompaniment.

A **A7** **A** **B7** **E7**

Back in the U. S. S. R. dan dan dan Well the mind oh show

Lower Part Chorus

gloss.

Detailed description: This system contains the next two measures. The vocal line begins with 'Back in the U. S. S. R.' under an A chord, followed by 'dan dan dan Well the mind oh show' under A7, A, B7, and E7 chords. The guitar part includes a 'Lower Part Chorus' section and a 'gloss.' marking. The bass line continues with a consistent rhythmic pattern.

Coda

D A B7 E7 [E] A

Back in the U. S. S. R. on let me tell you ho-ney (Shouting)

gliss.

8va

(Guitar III)

(Hand Clap)

wu wu